

CURRICULUM VITAE

Laura M. Winn

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Employment:

Assistant Professor of Art History Jacksonville University, Department of Visual Arts, Linda Berry Stein College of Fine Arts, Jacksonville, FL	April 2020 – present
Visiting Assistant Professor of Art History Jacksonville University, Department of Visual Arts, Jacksonville, FL	August 2018 – April 2020
Visiting Instructor of Art History Flagler College, Department of Art & Design, St. Augustine, FL	August 2016 - May 2018
Program Assistant, Harn Eminent Scholar Chair in Art History University of Florida, School of Art & Art History Gainesville, FL	2016 - 2017 academic year
Faculty for ARH 2002, Intro to Art History University of Florida, School of Art & Art History Gainesville, FL	August 2014 - May 2015
Faculty for Art History Study Abroad CIS Abroad: The New Millennium Grand Tour Rome, Florence, & Paris	May 2013 - July 2015
Art History Instructor University of North Florida, Dept. of Art & Design, Jacksonville, FL	August 2011- July 2013
Humanities Instructor Jacksonville University, Dept of Humanities, Jacksonville, FL	January 2012 - December 2015
Graduate Program Advisor Jacksonville University, School of Nursing, Jacksonville, FL	August 2004 - August 2012

Education:

University of Florida, Ph.D. Art History, 2018

Dissertation: “The Art of Becoming: Mimicry, Ambivalence, and Orientalism in the Work of Henry Ossawa Tanner and Hilda Rix.” Committee chair and advisor Melissa Hyde

Qualifying Exam Subjects: Primary Field, Nineteenth Century (1750-1914), special focus within Primary Field: 1) Gender Studies 2) Orientalism and Postcolonial theory

University of Florida, Graduate Certificate in Women’s Studies, 2018

University of Florida, M.A. Art History, concentration in Ancient Art & Archaeology, 2011

Thesis: “Here Comes the Bride? An Exploration of MN 9022, a Woman’s Toilette Scene in Fresco from Roman Campania.” Committee chair and advisor Barbara Barletta

Center of American Archaeology, Field School and Archaeological Methodology, 2008

Project: 804, the Burial Gardens of Kampsville, Illinois. Middle Woodland-Hopewell village

Jacksonville University, M.A.T. Integrated Learning with Educational Technology, 2007
Thesis: “Philosophy and Rationale for the Integration of Arts and Technology in Education”

Jacksonville University, B.F.A. concentration in Photography, Minor Art History, 2003
Graduated Magna Cum Laude with Departmental Honors

Research, Publications, and Presentations:

Postponed to October 2022, “Henry Ossawa Tanner’s Modern Muse: The Multifarious Roles and Representations of Jessie Tanner,” Paper presentation for SECAC 2022, Baltimore, MD.

Postponed to October 2022, Co-Chair of the Panel, “Gender and the Visual Arts in the Long Eighteenth Century” for SECAC 2022, Baltimore, MD.

October 2021, “No Dark in Sight:” Photography by Bill Davis at the Alexander Brest Gallery,” *Aeqai Reviews*.

March 2021, “Henry Ossawa Tanner’s Orientalist Aesthetic Escape to North Africa,” Presentation at the “Discovery” Nineteenth-Century Studies Association (NCSA), 42nd annual conference.

January 2021, Invited panelist for “Ideas of Our Time: Female Identity and Perspective in the Arts” in conjunction with the *Romancing the Mirror* group exhibition at MOCA Jacksonville. Jacksonville, FL.

December 2020, “Mirroring Woman’s Otherness or Resisting Reflection? Hilda Rix Nicholas’s *The Pink Scarf*,” Presentation at Southeastern College Art Conference (SECAC), annual conference hosted by Virginia Commonwealth University, Richmond, VA.

August 2020, “Art in the Age of COVID: Reconciling Tensions through the Power of Patience,” catalog essay for *The School of Art and Design Faculty Biennial Exhibition 2020*, Jacksonville University, Stein College of Fine Arts.

February 2020, Invited Speaker for Gallery Talks event in connection with the *Striking Power: Iconoclasm in Ancient Egypt* exhibition at the Cummer Museum of Art and Gardens, Jacksonville, FL.

October 2019, “Mimicry or Mockery: Hilda Rix Nicholas’s Ambivalent, Antipodean Orientalism.” Presentation at the Interdisciplinary Conference, “Eastern Questions: New Perspectives on British Orientalism” at Watts Gallery and Royal Holloway, University of London, Egham, UK.

February 2019, “Cultural Appropriation or Appreciation? Should Art Ever Be Censored?” Presented and moderated discussion at JU’s Philosophy SLAM in connection with Black History Month at Jacksonville University’s Riverhouse, Jacksonville, FL.

September 2018, “Re-Presentation of the Virgin Mary: Henry Ossawa Tanner’s *The Annunciation*.” Paper presentation for College of Fine Arts Faculty Biennial Symposium at Jacksonville University, Jacksonville, FL.

February 2018, “Warring States of Art: Glory and Absurdity/Futurism and Dada.” Community lecture on the cultural politics of WWI and early twentieth-century art for the St. Johns Reads program, St. John’s County Library, Southeast Branch, St. Augustine, FL.

March 2017, “Girodet’s *Funérailles d’Atala*: Post-Revolutionary Critique and Christianized Corrective to the Noble Savage.” Paper presented at the 43rd annual Southeastern American Society for Eighteenth-Century Studies (SEASECS) conference in Montgomery, AL.

March 2016, “Women, Whiteness, and the Occluded ‘Other’: Hilda Rix Nicholas’s Construction of Artistic and National Identity in post WWI Australia.” Paper presented at Florida State University’s History Graduate Student Conference in Tallahassee, FL.

February 2016, “Self-Fashioning and the Exotic ‘Other’ within: Madame de Pompadour as the Sultana of Bellevue.” Paper presented at the 42nd annual Southeastern American Society for Eighteenth-Century Studies (SEASECS) conference in Savannah, GA.

Honors and Grants:

September 2021, Recipient of the “Change 1 Thing” grant awarded by the Office of Academic Technology at Jacksonville University.

December 2020, Virtual Faculty Development Award granted by JU’s Office of Research and Sponsored Programs.

October 2019, Faculty Travel Support funding granted by JU’s Office of Research and Sponsored Programs to present at Royal Holloway, University of London, UK.

March 2017, SEASECS Travel Grant to present at 43rd Annual Conference, Montgomery, AL.

January 2017, Travel Grants from the Office of Research, and matching funds from the School of Art and Art History at the University of Florida to attend the 43rd annual SEASECS conference in Montgomery, AL.

December 2016, Jerry Cutler Graduate Student Travel Scholarship from the University of Florida for Dissertation Research at the Smithsonian Luce Foundation Center of America Art in Washington D.C.

January 2016, Travel Grants from the Graduate Student Council, the Office of Research, and matching funds from the School of Art and Art History at the University of Florida to attend and present at the 42nd annual SEASECS conference in Savannah, GA.

November 2015, James J. Rizzi Scholarship, College of Fine Arts, University of Florida.

May 2015, Graduate Student Course Development Grant from the Center for European Studies at the University of Florida.

August 2012, “What is the Good Life?” Teaching Fellowship from the Department of Art and Art History, University of Florida.

March 2010, Inducted into Wilmington High School Athletic Hall of Fame, first round ballot.

April 2008, Women in Archaeology Scholarship by the Center of American Archaeology.

October 2006, Inducted into Kappa Delta Pi, International Honor Society in Education.

May 2003, Granted departmental honors for photographic study of Parisian life, College of Fine Arts, Jacksonville University.

May 2003, President's Award for Academic Excellence. Awarded to a graduating four-year Division I Student-Athlete with the highest cumulative G.P.A. at Jacksonville University.

April 2003, Inducted into the International Honor Society of Phi Kappa Phi.

August 2000 - April 2003, Division I, Women's Track & Field Scholarship, from Jacksonville University Athletic Department.

August 1999 - April 2003, Awarded the Phillip's Fine Art Scholarship, from Jacksonville University's College of Fine Arts.

Professional Service:

Associate Editor for *FATE in Review*, journal for the Foundations in Art Theory and Education.

Treasurer for the Archaeological Institute of America's Gainesville, FL chapter.

Adjudicator for the annual Northeast Florida Scholastic Arts Awards.

Service on Jacksonville University Committees: University Curriculum Committee, Experiential Learning Committee, Academic Integrity & Misconduct Committee, Search Committee for Assistant Professor of Film, Search Committee for Visiting Professor of Art Foundations, Alexander Brest Gallery Review Committee, Music Therapy Planning Committee, Faculty Advisor for the University's Permanent Art Collection, Academic Advisor for the BA in Art.

Language Proficiency:

Reading translation of French and Italian. Conversational French.

Society Membership:

2020 – present	Nineteenth-Century Scholars Association
2020 – present	Southeastern College Art Conference (SECAC)
2019 - present	Foundations in Art Theory and Education
2019 - present	Association of Historians of Nineteenth-Century Art
2018 - present	Historians of Eighteenth-Century Art & Architecture
2009 - present	Archaeological Institute of America
2004 - present	College Art Association
2006 - 2009	Kappa Delta Pi, International Honor Society in Education
2003 - 2011	Phi Kappa Phi, International Honor Society

References:

Melissa Hyde, Ph.D. mhyde@arts.ufl.edu

Associate School Director, Professor and Distinguished Teaching Scholar, 18th & 19th century European Art History, University of Florida

Ginger Sheridan, M.F.A., M.A., M.S. gsherid@ju.edu

Professor of Photography & Art History, Linda Berry Stein College of Fine Arts, Jacksonville University

Tiffany Leach, M.F.A. twhitfi@ju.edu

Associate Professor of Ceramics, Chair of the Department of Visual Arts, and Director the VAMFA Program, Linda Berry Stein College of Fine Arts, Jacksonville University