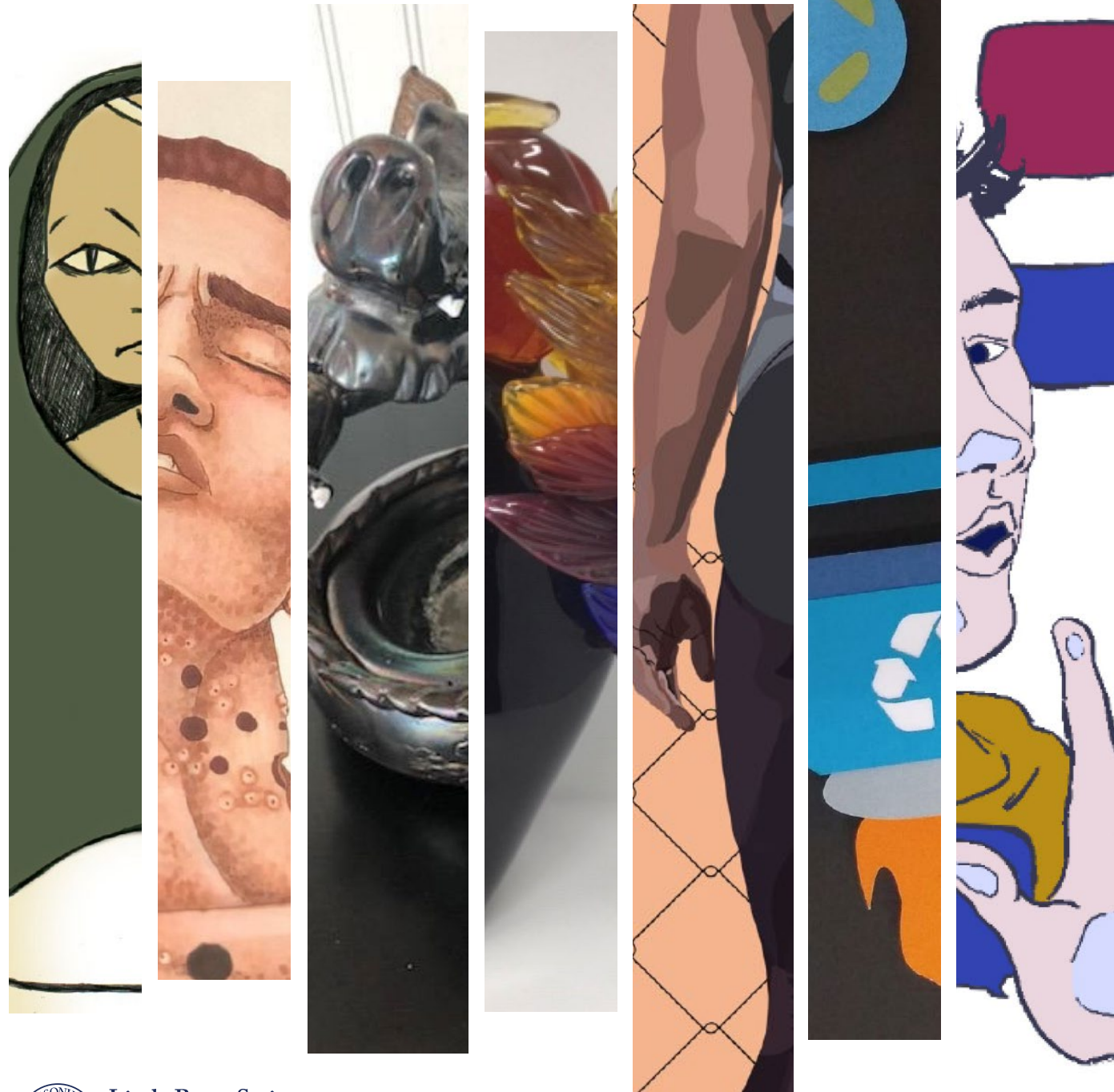


# SENIOR SPOTLIGHT 2020

AVAILABLE ONLINE  
JU.EDU/CFA

For more information or accommodations  
please contact, Vickie Jones at [vjones11@ju.edu](mailto:vjones11@ju.edu)  
or Jim Benedict, Gallery Director at  
[jbenedi@ju.edu](mailto:jbenedi@ju.edu)



MICHAEL CSORBA

THE DEAD AND THE DYING: SHOWING CHARACTER DECLINE THROUGH COLOR  
AND COMPOSITION

The Dead and the Dying is a film about perspective shifts and memories. It is a film that encompasses the idea that different perspectives of the same story can tell different ideas, as well as the idea that memories are impermanent, and flexible. To demonstrate these theories in a visual manner, this thesis explores the idea of visual vocabulary and color themes: a short film can develop a visual identity within its color scheme and color transitions though the course of the piece.

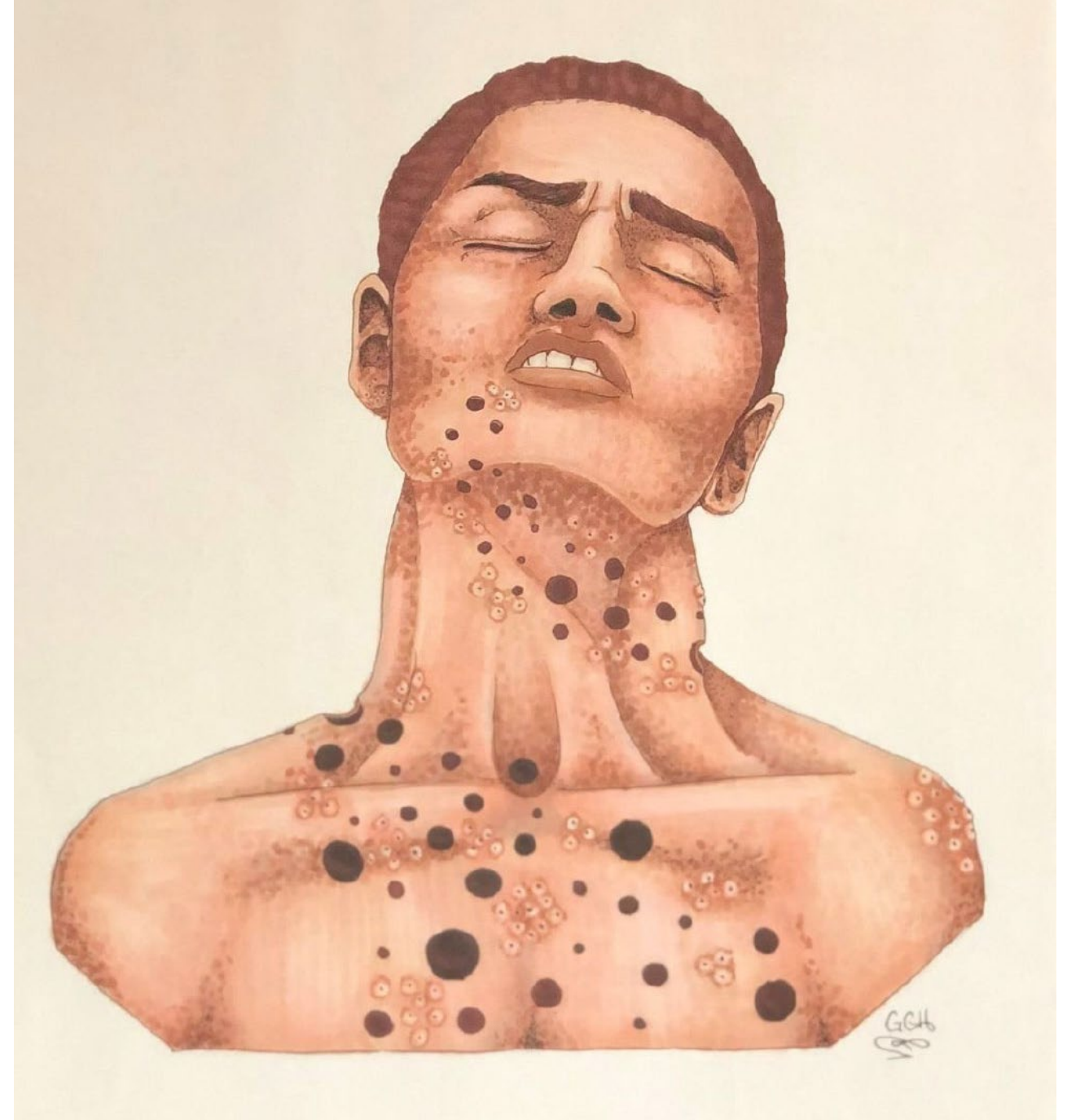




JILLIAN FENNESSEY

### SPACE ODDITIES

Our perception of space is what we see on social media or major news broadcasts by taking lesser-known facts and news articles. "Space Oddities" is giving space a new platform in which to inform the viewer. Through digital illustrations, each work is rendered through an alternative printing process with cardstock and vinyl. The scenes are then set into a 3-tier multiplane format to give the illusion of depth in space. The research put into this thesis shows the decline of space interest and the possible reason why there is a lack of interest in outer space.

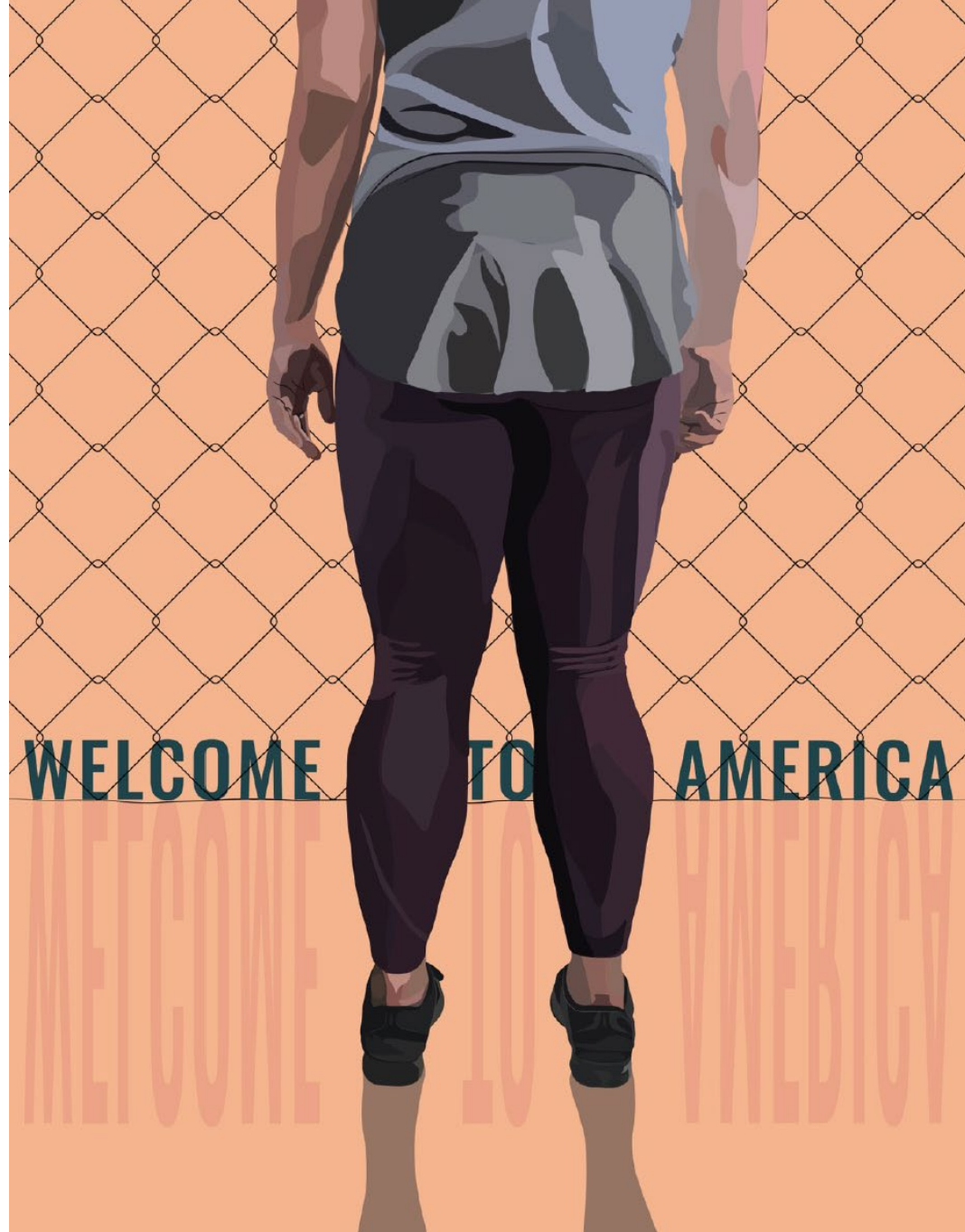


GERALD HUNTER

### ARTFUL FEARS: THE DISTINCTION BETWEEN RESPONSES

Having something that is similar to others is what can bring people together but also create conflict. Phobias are something that are generalized, and many people have the same fear, but everyone experiences their fear differently. These illustrations were created to showcase this unique quality of differences. The psychology behind behavior and emotion towards fears are expounded on to emphasize what the pieces are portraying – the differences of personal experience towards a fear. How the art was created, a process on how the particular medium was used and the artists that helped to inspire style, concept, atmosphere and depth are all elucidated within the body of this project.





HEIDI LOPEZ

### THE REALITY OF IMMIGRATION

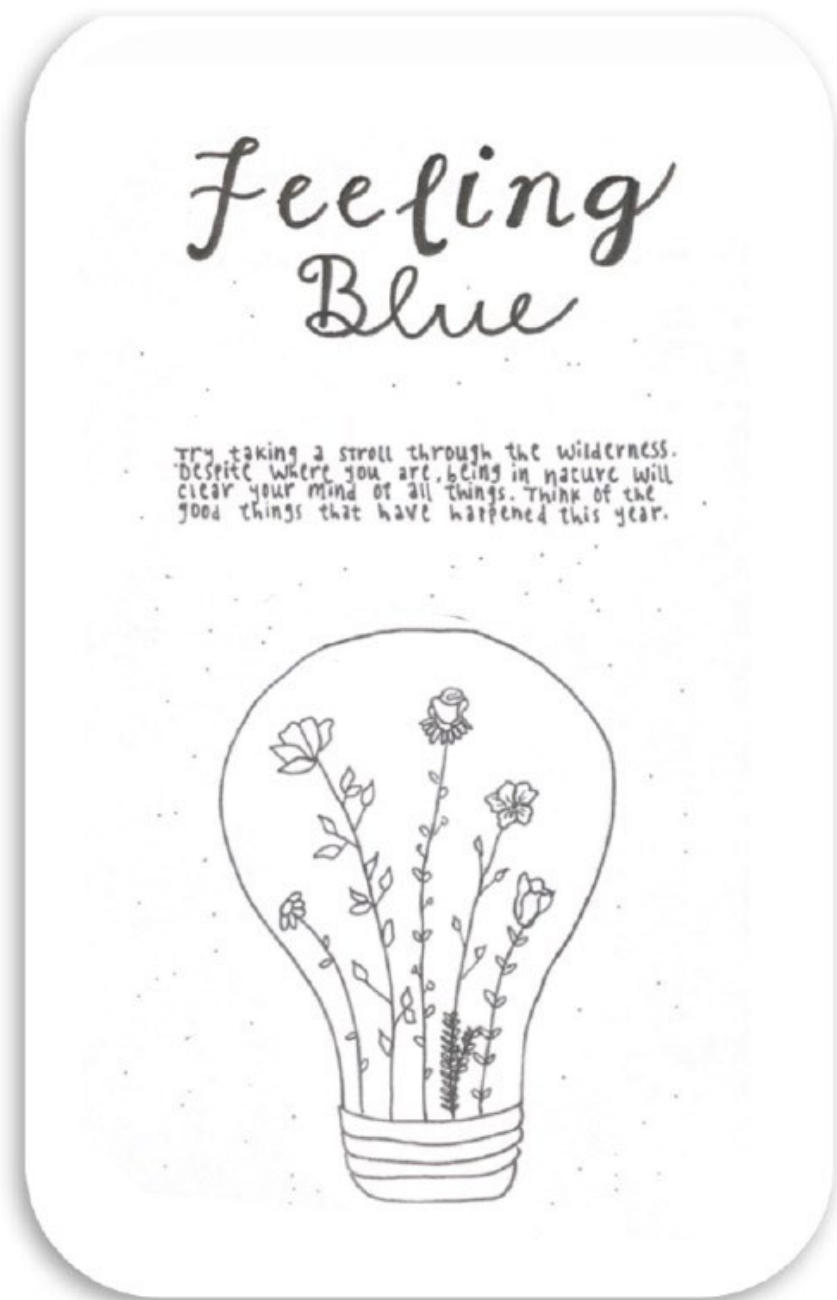
This work seeks to provide an alternative perspective for those who have only seen the surface of immigration. In the United States of America, Immigration has become a crucial issue of debate because of its history with immigrants and the current influx of many traveling through the Mexico-Texas border. Everyone has the right to tell their story and this thesis aims to give immigrants their voices and identities back; to function as a reminder to humans that there is no superior being on earth that deserves more based on the color of their skin and where they come from.



JACOB LUTEN

### SCULPTING THROUGH DRAGONS

“Sculpting Through Dragons” was developed in order to research, attempt, and learn new solid sculpting techniques using draconic forms as the focus. This thesis uses hot glass as the medium, while the forms of each dragon differ to force alternate methods of creating bodies and body forms whereas the small details like the claws, legs, head, and wings are all done with the same sculptural techniques throughout each dragon.



DELANEY PLUNKETT

SHINRIN YOKU

This body of work explores the impacts that nature has on one's well-being. It is visualized through the creation of a series of activity cards that encourage the individual to spend more time communing with the natural world. Each pack has four suits or categories: Nature Connects, Nature Soothes, Nature Heals and Nature Restores. The possessor of the pack picks one card from their suit of choice and perform the prescribed activity with the focus on restoring a sense of well-being. These cards were hand illustrated with a variety of fine tip micron pens.



ALAN RUF

FLOW STATE, PEAK PERFORMANCE AND GLASS SCULPTURE

Mihaly Csikszentmihalyi's concept of flow state explains why individuals intensely engaged in certain activities like sports, music, and visual arts experience happiness and success. Flow state induces peak performance, and peak performance leads to joy and pleasure. This mental state is the most desirable one for an artist in order to become highly focused and effective in a creative process. Evident in this body of work, flow state is not just a mental state that enables an artist to reach peak performance; it is also an elegant fluidity that is present in an artwork that is created when one is immersed in flow state.





NARIAH TEIXEIRA

#### RE:COLLECTION

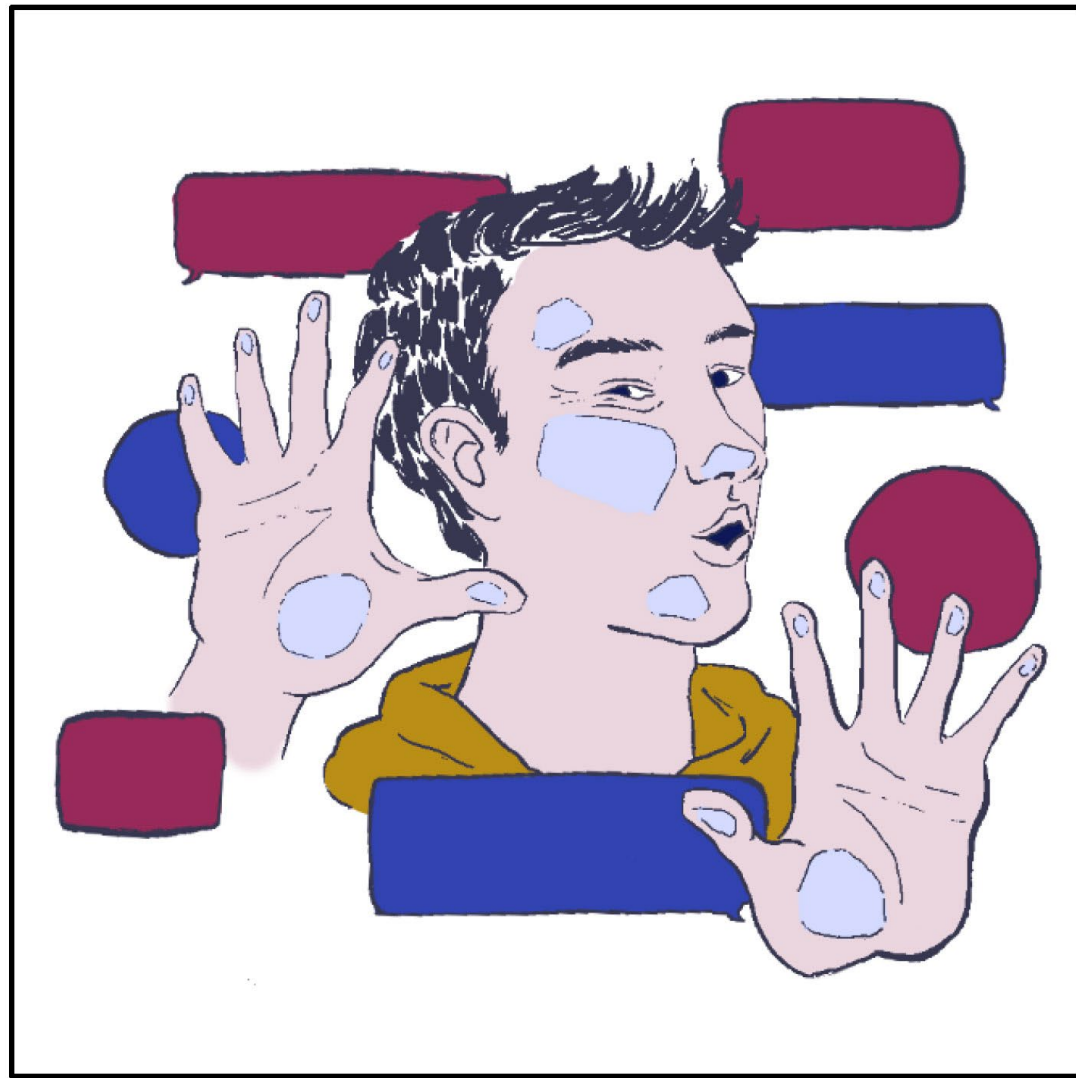
This thesis is presented in the form of an interactive art journal entitled re:collection . The journal prompts viewers to reflect upon themselves by illustrating their childhood memories. Self-reflection is a guide to emotional self-awareness. By taking the time to recollect, one gains a better understanding of their emotions, virtues, and shortcomings. This thesis explores the relationship between generations through a series of illustrations. The earliest childhood memories recalled by adults are often of emotional events, which tend to be the easiest to remember.



MALCOMN THOMPSON

#### MANNY

Manny is an illustrated animatic that shows a day in the life from the viewpoint of a naive child personified as a teddy bear, in the “care” of a promiscuous satyr woman, and a snake man with a bitter attitude. While the characters visually are not human, and possess few human qualities, they do represent the deeper aspects of culture within the urban community by their actions and behavior. Despite showing vices within urban life (violence, sex, and to a lesser degree, naivety), Manny is seeking to show these negatives with a more humorous light, and to satirize what is commonly seen in urban life (hence the use of exaggerated, non-human characters). From the influences, processes, and concept, Manny is meant to put a unique spin on life in the city, for those that have lived there, and for others who have only heard about such.



HAILEY THRASHER

### PHONING IT IN: A VISUAL INVESTIGATION OF SOCIETY'S RELATIONSHIP WITH SMARTPHONES AND SOCIAL MEDIA

As smartphones and social media become more ubiquitous and pervasive in society, we must become conscious consumers to avoid negative effects to our physical, environmental, and mental health. This concept is explored through digital illustrations, brochures, a poster, and an online survey. The digital illustrations are completed using a brush tip Micron pen, Bristol board, a Wacom Bamboo tablet, and Krita. The digital illustrations are divided into color suits to reflect the dangers posed to physical health, mental health, and environmental health.



AUSTIN TODD

### TIME GAINED

This body of work explores how nature can function as therapy for people with ADHD through glass art, which can be both an outlet and manifestation to support balance. Every aspect of this project engages nature and how it elevates a sense of calmness to help regain focus while living with ADHD. The color choice is a big part of the success of how well this message is presented to the audience. Green is used in the piece's underneath cloud shaped pendant lights because it reflects wide-open space outside, which lessens the symptoms of ADHD significantly with children and adults. Cream and grey are used in the cloud lights to give a soothing contrast of the green hills. The surface quality plays a part in linking this work to nature therapy. The soft, matte finish on the glass represent the surface quality of river rocks after being smoothed over by the water for a long period of time. That texture is very soothing to hold, and it gives off a soft visual to the glass and is calming.





HANADI TUAMEH

#### ABOUT THE SOUFFLÉ : THE RECIPE FOR MAGIC

ABOUT THE SOUFFLÉ is a compilation of skills and techniques learned in the Computer Animation program at Jacksonville University. It expresses the creativity of storytelling and character development by combining 3D computer animation practices with 2D textures to create a cohesive piece with a unique nostalgic aesthetic reminiscent of traditional cel-animation cartoons. Relying on the skillful manipulation of multiple graphics applications, this piece primarily focuses on technique and the established standard of timing and motion in order to elicit an emotional response from the audience.

JAMIE ZIMLICH

#### DEAD AND DYING: PERSPECTIVE AND CHANCES

“Dead and Dying” is a thirteen-minute short film about a mortician, Diana, who discovers the dead body of one of her patients, Jason, alive on her embalming table, and must get him back to his wife, she thinks, to give his final goodbye. Concept-wise, this thesis is based around the following: is truth based in concrete fact, or does it depend on variable perspective? When someone dies, why do the people around them view them differently than when they were alive? What makes someone’s perspective distort, and why is this important to finding the truth behind the experience?

The Linda Berry Stein College of Fine Arts relies on the generosity of individual and corporate donors to fulfill our mission. We gratefully acknowledge the following Friends who have made gifts of \$250 or more during the past calendar year. Members receive complimentary tickets to select Performing Arts Series events, and invitations to exclusive Friends of Fine Arts events throughout the season. To join this distinguished community of supporters, visit <https://www.ju.edu/give/lbscfa> , or call (904) 256-7345.

- Lauree Abramowitz Endowed Fund
- Anonymous (2)
- Paul Antanavich
- George Ballis
- Jim Benedict
- Mica Bethea
- Kimberly Blume
- Henry Burbridge III
- Chastain Jewelers
- Lee Ann and Jeff Clements
- Linda Cliff
- Janet Constantine
- Jackie Cornelius
- Tim and Stephanie Cost
- Darren Dailey
- Nan Davis
- Kelly Delaney and Laird Myer
- David Faliszek
- Faith Fetzer
- Danielle Fisher
- John Frus
- W.C. Gentry
- Laura Haines
- Charlene Haltiwanger
- Jeannie Hardwick
- David Healy
- Edmund Healy Foundation
- Cynthia Hoffren
- James Holt
- Heather Johnson
- Meredith Johnson
- Anne Joseph
- Warren Keene
- Henson Markham
- Susan Masucci
- Brenda and William McNeiland
- The Miami Foundation
- Robert and Thelma Nied
- John Panaccione
- Katherine Plante
- Mark Polanis
- Irene Price Endowed Fund
- Jerrie Quick
- Michael Reynolds
- Marla Rosin
- Peter Ryan
- William Schirmer
- Mr. and Mrs. Thomas Schmidt
- Rebecca Schroder
- Joseph Sherin
- Dorothy Smith
- Jerry and Cindy Smith
- Tim Snyder and Michael Mastronicola
- Linda and David Stein
- Mike Sweeney
- Jeffrey Thompson
- Thomas Torres
- Peter and Mary Lou Van Note
- Linda Wisler and Andrew Starnes
- Jay Wright



**Linda Berry Stein**  
**College of Fine Arts**  
JACKSONVILLE UNIVERSITY

### **Performing Arts Series upcoming events:**

**MFA: In The Works Online**

Thursday, July 23

**School of Art & Design Faculty Biennial Exhibition**

Thursday, August 20 through Monday, October 12

**Lunch Music with the Jacksonville University Singers**

Wednesday, October 7 at 12:00 PM

**“Decisions”**

Saturday, October 10 at 7:30 PM

**The Jacksonville University Camerata: Bach and More!**

Tuesday, October 13 at 7:30 PM

**Percussion Ensemble**

Saturday, October 17 at 7:30 PM

**Black Voices Matter**

Thursday, October 29 at 7:30 PM

**Annual Student Juried Exhibition**

Thursday, October 29 through Wednesday, November 18

**Nosferatu: An Annual Halloween Tradition with the Jacksonville University Percussion Ensemble**

Saturday, October 31 at 7:30 PM

**Subscribe to the Linda Berry Stein College of Fine Arts YouTube channel to experience our virtual Performing Arts Series events.**

For the latest updates and news, follow us on social media and email [lbscfa@ju.edu](mailto:lbscfa@ju.edu) to join the Linda Berry Stein College of Fine Arts electronic mailing list.

**Virtual Events at [www.ju.edu/lbscfa](http://www.ju.edu/lbscfa)**