

JACKSONVILLE UNIVERSITY  
LINDA BERRY STEIN COLLEGE OF FINE ARTS & HUMANITIES  
DEPARTMENT OF MUSIC  
PRESENT

# INFINITUS PRESENTS

## NOTHING LEFT UNSUNG

SUNDAY, JANUARY 8 AT 7:30 PM  
TERRY CONCERT HALL



**Creative Arts Series**  
LINDA BERRY STEIN  
COLLEGE OF FINE ARTS  
& HUMANITIES

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INFINITUS PRESENTS:

# E Pluribus Infinitus

CHORAL COLLECTIVES IN EDUCATIONAL SETTINGS

Terry Concert Hall & Live-Streamed via YouTube

Sunday, January 8, 2023 | 7:30 PM

## Infinitus

*Pluto (The Border)* Timothy Takach, composer (2019)  
from *Helios* Patricia Monaghan, poet (2003)  
*Caitlin Jade Morales, conductor*

**Meet Infinitus** Dr. Julian Bryson, facilitator

*¡Ayúdame!* Carlos Cordero, composer & poet (2019)  
*(A Venezuelan Plea for Life)* Meli Caceres, conductor  
*Chandler Bartley, percussionist*

*The Dawn's Awake* Mark Lehnowsky, composer (2015)  
**WORLD PREMIERE** Quoting Traditional Negro Spirituals, *Over My Head,*  
*When the Morning Comes, & Great Day!*  
Otto Leland Bohanan, poet (1922)  
*Haley Surprenant, conductor*

**Why (and why not) a collective?** Infinians

*Dawn* Steven James Schmidt, composer (2019)  
from *Bravo: A New Musical* Cristian Guerrero, Andrew Moorhead, &  
Steven James Schmidt, lyricists (2019)  
*Chariots* *Sabrina Tompkins, conductor*  
Meli Caceres & Dale Patrick, soloists

**Brainstorm: Introducing collective principles to your choir.** Peter Louis van Dijk, composer (2011)  
Psalm 20:4, 5, & 7  
*Meli Caceres, conductor*

Infinians

*Time* Jennifer Lucy Cook, composer & poet (2022)  
**EAST COAST PREMIERE** *Naudimar Ricardo, conductor*

*Secret Talks Between Two Lonely Hearts* Giulio De Carlo, composer (2021)  
Marianna De Carlo, poet (2021)  
*Daniel Pesante, conductor*

**Ask us anything!** Infinians

*Miles to Go Before I Sleep* James W. Knox, composer (2021)  
**WORLD PREMIERE** Robert Frost, poet (1923)  
*Ron Rybaczuk, conductor*  
*Paige Scott, violinist*  
*Ian Rivera-Rosario, cellist*  
*Chandler Bartley, Bella Pantfoeder, Cadence Miller,*  
*& Hailey Nazario, percussionists*

# Nothing Left Unsung

## University Singers at St. John's Cathedral

February 19, 6:00 PM, St. John's Cathedral, Jacksonville, FL

## From the Margins

March 9, 7:30 PM, Terry Concert Hall

## The RiverTones SpringSing

April 14, 7:30 PM, Terry Concert Hall

## Vocology

April 21, 7:30 PM, Terry Concert Hall

<https://www.ju.edu/cfa/events.php>

Email [steincollege@ju.edu](mailto:steincollege@ju.edu) to join the Stein College of Fine Arts mailing list.

Follow us on Instagram @infinitus\_ju and @juchoirs

## Looking for a place to sing? Join Choral Union!

We rehearse on Monday evenings at 7:00 PM.

Students, faculty, staff, alumni, parents, friends, & neighbors  
contact Dr. Bryson at [JBryson@ju.edu](mailto:JBryson@ju.edu) for more information.

## Who is Infinitus?

**Infinitus** is a choral collective based on the model of the Choral Composer/Conductor Collective (C4) of New York City. The ensemble has no single artistic director but makes both artistic & executive decisions through conversation & consensus. Members include student singers, conductors, & composers who also manage behind-the-scenes elements including publicity, repertoire selection, outreach projects, logistics, & more. In this sense, our name describes the many roles each member holds while also looking ahead to many future seasons of premieres. We limit our repertoire to music written in the past 25 years, prominently featuring new works written by our members & other local composers. **Infinitus** is the first collegiate member of the C4 Network, joining Triad: Boston's Choral Collective, C3LA, Inversion Ensemble of Austin, TX, & Artifice of Washington, DC. Join us March 16, 2023 in New York City as we sing side-by-side with C4 at The Church of the Transfiguration. **inFINituS up forever!**

## Infinitus

Julian Bryson  
Meli Caceres  
Candace Dickens  
Mikayla Dushane  
Noah Ellison  
Zachary Greenfield

Emilee Hall  
Daisy Howal  
Timothy Keatley  
Sommer Kinsler  
Silas Lewis  
Melissa Molano  
Caitlin Jade Morales

Julian Morris  
Dale Patrick  
Daniel Pesante  
J. D. Ranola  
Naudimar Ricardo  
Sarah Roberts

Ron Rybaczuk  
Paige Scott  
Haley Surprenant  
Sabrina Tompkins  
Jostin Wilson  
Caroline Yazdiya

## Texts and Translations

*Pluto* Patricia Monaghan, poet (2003)  
*The Border* Here is where chaos starts.  
from *Mandelbrot Set*

It is the fiercest hunger.  
It is a great tearing pain  
that so occupies the mind  
that there is nothing else.

It is being breathed.  
It is being breathless.

Standing on the border  
of chaos means standing  
in a sharp cold wind  
on the highest pass  
in the arctic mountains.

It means plunging  
into stars.  
It means soaring into jade seas.

Here at the border  
we are not in chaos yet.  
This is more relentless  
than chaos. And

more beautiful. Far,  
far more beautiful.

*¡Ayúdame! (A Venezuelan Plea for Life)* Carlos Cordero, composer & poet (2019)  
*Mírame,* Look at me,  
*Escúchame.* Listen to me.  
*Estoy sufriendo.* I am suffering.  
*No puedo ver,* I can't see,  
*tengo hambre,* I am hungry,  
*tengo sed,* I am thirsty,  
*Estoy enfermo.* I am sick.  
*¡Ayúdame!* Help me!

*The Dawn's Awake* Otto Leland Bohanan, poet (1922)

The Dawn's awake!  
A flash of smoldering flame and fire  
Ignites the East. Then, higher, higher,  
O'er all the sky so gray, forlorn,  
The torch of gold is borne.

The Dawn's awake!  
The dawn of a thousand dreams and thrills.  
And music singing in the hills  
A pæen of eternal spring  
Voices the new awakening.

The Dawn's awake!  
Whispers of pent-up harmonies,  
With the mingled fragrance of the trees;  
Faint snatches of half-forgotten song—  
Fathers! Torn and numb,—  
The boon of light we craved, awaited long,  
Has come, has come!

*Dawn* Cristian Guerrero, Andrew Moorhead, &  
 from *Bravo: A New Musical* Steven James Schmidt, lyricists (2019)  
 I see no stars above to guide me, The night is everywhere and endless.  
 no path of light across the sky; My only dream is not to die.  
 only darkness I don't know why I can't see light  
 Why am I still waiting for the dawn? When I am searching,  
 I've forgotten all the signs; When I am hoping,  
 I can't remember all the times Hoping for the dawn.  
 that the light broke through.

They told me I should be a soldier. I see no stars above to guide me,  
 They taught me right, they taught me wrong. No path of light across the sky;  
 Where has that left me? Only dark,  
 All alone with no sign of the dawn with no sign of the dawn.  
 I can't remember who I am. Remember,  
 I can't remember who to be remember  
 or when the light broke through. when the light broke through.  
 The night is everywhere and endless.  
 My only dream is to survive.  
 I don't know why I can't see light  
 When I am searching,  
 When I'm still hoping,  
 Hoping for the dawn.

Why are you hoping for the dawn to break? We don't know why we can't see light  
 Why are you searching for a path to take? But when we're searching,  
 You're either running from the past When we are hoping,  
 Or running from a choice. When we are waiting,  
 And others may not have a choice like you. The light is always there.  
 Others may not have a voice like you. Others may not have a choice like you.  
 So you can wait here for the sun  
 Or reach into the dark night and bring the stars down,  
 And make the sun rise.

*Chariots* Psalm 20:4, 5, & 7  
 May he give you the desire of your heart  
 and make all your plans succeed.  
 We will shout for joy when you are victorious  
 We will lift up banners in the name of our God.  
 Some trust in chariots and some in horses,  
 but we trust in the name of the Lord our God.

*Time* Jennifer Lucy Cook, composer & poet (2022)  
*Time, you can spend it,*  
*when you spend it then you're running out of*  
*Time, you can save it,*  
*but to save it is to take a little*  
**Time**, in a **minute**,  
 when *you're in it*, **can you feel** the *passing*  
*Time is an illusion,*  
 there's *confusion* when *they tell you now it's*  
*Time to get older,*  
 time to *work* and *time to waste* and *there's no*  
*Time left to hold her,*  
 time to **tell him** how you *feel* while *there's still*  
**Time**, three two **one**  
 eleven **thirty**, two AM, then **dinner**  
**Time** now to **kill**,  
 I said I **will and still** it *flies* and flies,  
**Oh fly** fly fly on  
**Time**

*Secret Talks Between Two Lonely Hearts* **Marianna De Carlo, poet (b. 1997)**

Alone, in the depths,  
Of his sleepless nights,  
Was the son of heaven.  
Lord of a land of solitude.

But as he looked upon the clouds,  
Suddenly he was freed of his gloom.  
And yet he was enslaved,  
With the glow of a thousand enchantments

“Oh! Fairy of my springtimes, and tyrant of my nights!”  
“From the emptiness of the sky on a moonbeam.  
I danced to the cries of your lost soul.”

Their midnight vows sank into the secret of eternity.

*Miles to Go Before I Sleep* **Robert Frost, poet (1923)**  
*Stopping by Woods on a Snowy Evening*

Whose woods these are I think I know.  
His house is in the village though;  
He will not see me stopping here  
To watch his woods fill up with snow.

My little horse must think it queer  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.

He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and downy flake.

The woods are lovely, dark and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.



**Linda Berry Stein  
College of Fine Arts  
& Humanities**  
JACKSONVILLE UNIVERSITY

**Creative Arts Series upcoming events:**

**Sitting Down Together**

Melissa Haviland, Andrew Decaen, and Janet Ballweg  
Opening Reception: Thursday, January 12 at 5:00 PM

**Contralto Classics**

Dina Barone, Contralto and Sachiko Frampton, Collaborative Pianist  
Friday, January 13 at 7:30 PM

**Rockley Piano Sale**

Thursday, January 19 through Saturday, January 21

**College Orchestra Directors Association**

Wednesday, January 25 through Saturday, January 28

**Black History Month Concert and Celebration**

Friday, February 3 at 7:30 PM

**Is Love Gendered?**

**Philosophy Slam**

Tuesday, February 7 at 7:30 PM

**Guest Artist Pianist Paul Barnes**

Tuesday, February 7 at 7:30 PM

**Sixth Annual Walter Visiting Writer Series**

Thursday, February 9 at 6:00 PM

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